

# Stefano Fogelberg Rota

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## *List of publications*

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### **Books**

*Poesins drottning. Christina av Sverige och de italienska akademierna*, (Nordic Academic Press: Lund 2008), p. 400 (ISBN 978-91-89116-95-5)

*Letteratura, arte e musica alla corte romana di Cristina di Svezia*, (eds.) Rossana Maria Caira, Stefano Fogelberg Rota (Aracne: Roma 2005), p. 242 (ISBN 88-548-0390-1)

### **Peer-reviewed articles**

“Education, Pilgrimage and Pleasure: The Rhetorical Strategies in the Writings of Three Early Eighteenth-century Swedish Travellers to Italy”, in *From Site to Sight: The Transformation of Place in Art and Literature*, Institutum Romanum Norvegiae, Acta ad Archaeologiam et Artium Historiam pertinentia, volumen XXVI, (eds.) Victor Plahte Tschudi & Turid Karlsen Seim, (Roma 2013) p. 123-137 (ISBN 978-88-6687-041-8)

(together with Maria Schildt) “L’Amour constant et Le Ballet de Stockholm: livret et musique pour la représentation d’un ballet de cour durant le règne de la Reine Christine”, in *Dix-septième siècle*, n. 261 (2013:4) (ISBN 978-21-3061-801-0)

“L’introduzione del balletto di corte in Svezia”, in *Mélanges de l’École française de Rome* (2013: 125-1) <http://mefrim.revuep.org/1291> (48 pages)

“Queen Christina’s heroic virtue and its religious implications”, in *Early Modern Culture Online* (2012:3), p. 1-13 (ISSN 1892-0888)

“Pallas och Diana: Drottning Kristina i hovbaletter och akademier”, in *Bilder av Kristina: Drottning av Sverige – Drottning i Rom* (Livrustkammaren: Stockholm, 2013), p. 149-163 (ISBN 978-91-87594-50-2)

### **Peer-reviewed conference proceedings**

”Naudé, Bourdelot and Queen Christina’s French court in Stockholm”, in *Lieux de culture dans la France de la première modernité* (Peter Lang: Frankfurt am Main-Berlin-Bern-Bruxelles-New York-Oxford-Wien 2012), p. 23-38 (ISBN 978-3-0343-0813-7)

“War and peace in the court ballets performed during the reign of Queen Christina of Sweden (1644-1654)”, in *Seventeenth century ballet: a multi-art spectacle*, (ed.) Barbara Grammenati (Xlibris Corporation 2012), p. 112-130 (ISBN 978-14-5688-198-6)

“Organizzazione e attività poetica dell’Accademia Reale di Cristina di Svezia”, in *Letteratura, arte e musica alla corte romana di Cristina di Svezia*, (eds.) Rossana Maria Caira, Stefano Fogelberg Rota (Aracne: Roma 2005), p. 129-150 (ISBN 88-548-0390-1)

“Il teatro in Svezia al tempo di Cristina di Svezia”, in *Letteratura, arte e musica alla corte romana di Cristina di Svezia*, (eds.) Rossana Maria Caira, Stefano Fogelberg Rota (Aracne: Roma 2005), p. 209-225 (ISBN 88-548-0390-1)

“Cristina di Svezia e il nuovo ‘Narciso’ di Francesco de Lemene”, in *Cristina di Svezia e la cultura delle accademie*, (ed.) Diego Poli (Editrice “il calamo”: Roma 2005), p. 315-330 (ISBN 88-880-3995-3)

”Organització i estructura de les acadèmies europees postrenaixentistes: la influència del model italià a les acadèmies valencianes del segle XVI i XVII”, in *Escriptors valencians de l’Edat Moderna* (La Imprenta: València 2005), p. 93-106 (ISBN 84-482-3900-8)

“Cristina de Suècia i el mecenatisme en la Roma barroca”, in *Festa i literatura*, (eds.) Vicent Josep Escartí, Josep Enric Estrela (Col·lecció Algodins 13, Saó editorial: València 2003), p. 47-59 (ISBN 84-88513-54-2)

### **Articles in books**

”Som flicka lockade hon till kurtip. Marinisten Ciro di Pers hyllning av drottning Christina”, in *Vandring genom tiden. Till Anders Cullbed 18/3 2011*, (eds.) Thomas Götselius, Anders Olsson & Boel Westin (Symposion: Stockholm-Stehag 2011), p. 61-72 (ISBN 978-91-7139-866-6)

”August Strindberg som Romhatare”, in *Till Rom. Nordiska konstnärer i Rom under 150 år*, (Carlssons: Stockholm 2011), p. 205-211 (ISBN 98891-7331-3674)

“Drottning Kristina som Accademia dell’Arcadias Basilissa”, in *Artes: Tidskrift för Litteratur Konst och Musik*, n. 4 (Natur och Kultur: Stockholm 2005), p. 65-74 (ISSN 0345-0015)

### **Forthcoming**

*The City of the Soul. The Literary Making of Rome* (eds.) Sabrina Norlander Eliasson & Stefano Fogelberg Rota (Svenska Institutet i Rom: Suacoromana)

*Shaping Heroic Virtues: Studies in the Art and Politics of Supereminence from Late Antiquity to the Age of Reason* (eds.) Stefano Fogelberg Rota & Andreas Hellerstedt

*Court ballet in Sweden during Queen Christina’s reign (1638-1654)*