

From Dust to Dawn - Archival Studies After the Archival Turn

Uppsala University, November 15-17, 2017

The conference is organized by the project "Knowledge, Power and Materiality. Archives in Sweden 1727-1811".

Contact: archive@littvet.uu.se

The conference will be held at Campus Blåsenhus, Uppsala University.

Information on how to get there is found via this link:

http://www.blasenus.uu.se/about_blasenus/visit_us/find_us/?languageId=1

Wednesday 15 November

9-10 **Registration** outside Blåsenhus, 24:K104

10-11 (Blåsenhus, 24:K104) Keynote by Kathryn J. Burns (University of North Carolina): Silence in the Archives

11.15-12.45 (Blåsenhus, 24:K104) Session 1: Surfacing the Page

12.45-13.45 **Lunch** in the foyer at Blåsenhus

13.45-15.15 (Blåsenhus, 24:K104) Session 2: Describing the Archive

15.15-15.30 **Coffee**

15.30-17.30 (Blåsenhus, 24:K104) Session 3: The What and How of the Archive

17.45-19.00 **Wine Reception** at the Chancellor's Room in the University Main Building

Thursday 16 November

8:45-10:15 (Blåsenhus, 12:004) Session 4: Understanding an Archive

10.15-10.30 **Coffee**

10.30-12:30 (Blåsenhus, 12:004) Session 5: Archives in the Digital Age

12.30-13.30 **Lunch** in the foyer at Blåsenhus

13.30–15.00 (Blåsenhus, 12:004) Session 6a: Audiovisual Heritage, Archival Practices and Cultural Memory

13.30–15.00 (Blåsenhus, 24:K104) Session 6B: Knowledge, Power and Materiality: Swedish Archives 1727–1811

15.00–15.15 **Coffee**

15.15–17.15 (Blåsenhus, 12:004) Session 7a: The narratives of archives and anti-archives

15.15–17.15 (Blåsenhus, 24:K104) Session 7b: Archivisation, Power and Commodification: The emergence of an archival industrial complex and the digital economy

18:30 **Conference Dinner** at Värmlands Nation

[\(http://varmlandsnation.se/en/contact-us/\)](http://varmlandsnation.se/en/contact-us/)

Friday 17 November

10–11 (Blåsenhus, 14:K120) Keynote by Eva Åhrén (Karolinska Institutet)
The Dusty Trade of History: On knowledge production in a hybrid archive

11–11.15 **Coffee**

11.15–12.30 (Blåsenhus, 14:K120) Concluding remarks

Sessions

Session 1: Surfacing the Page

Maryanne Dever (University of Technology Sydney): What a page can do

Jacqueline Lorber Kasunic (University of Technology Sydney): Graphic Content

Kate Sweetapple (University of Technology Sydney): What a page can do, too

Session 2: Describing the archive

Marie Elia (University of Buffalo): Documenting the Process: The Processing Note as Access Point

Torkel Thime & Ine Fintland (National Archives of Norway): "Of no importance" - constructing the archive

Torkel Thime & Ine Fintland (National Archives of Norway): Archival descriptions: The archivist as a notetaker or an author?

Session 3: The What and How of the Archive

Anja Portin (Aalto University): Working with Fragments: on Essayistic Writing and Archival practices

Isto Huvila (Uppsala University): Multiple Meanings of Participation and their Consequences to the Qualities and Outcomes of Archives

G. J. van Bussel (Amsterdam University of Applied Sciences): The theoretical framework of the 'Archive-as-Is: An archival theory from an organization science's point of view

Sue Breakell (University of Brighton): 'Between narrative and contingency': reconciling the archival turn

Session 4: Understanding an Archive

Johan Sjöberg (Uppsala University): University Archives – In Whose Interest?
A Look at 17th Century Sweden

Merit Laine: An Archivist Queen? Louisa Ulrica and the Historical Documents
at Drottningholm Palace

Peter Hocking (Benedictine Community of New Norcia): Unlocking the Monks'
Archives

Session 5: Archives in the digital age

Lidia Santarelli (Princeton University): What remains of Auschwitz: Records,
remnants, and non-archival memories of genocide in the digital age

Samuel Edquist (Uppsala University): Dangerous Archives: The destruction of
information for privacy reasons

Karin Wagner (University of Gothenburg): The interface in photographic
archives on the web

Johan Fredrikzon (Stockholm University): The birth of the database and the
taboo of erasure

Session 6a: Audiovisual heritage, Archival Practices and Cultural Memory

Erik Persson (University of Gothenburg): Beyond the National Archive: New
Film Historical Research as a Challenge for Traditional Film Archives

Ingrid Stigsdotter (Stockholm University): Access and Audiovisual Heritage:
Practices of Archival Curation in *I-Media-Cities*

Dagmar Brunow (Linnaeus University): Creating heritage and memory:
digital film archives as sites of knowledge production

Session 6b: Knowledge, Power and Materiality: Swedish Archives 1727–1811

Tim Berndtsson (Uppsala University): The Department of Freemasonry:
Archival Techniques within Swedish Freemasonry

Otto Fischer (Uppsala University): *paper to be confirmed*

Annie Mattsson (Uppsala University): Changing Practices in the Archive of
the Stockholm Police Chamber 1776–1791

Ann Öhrberg (Uppsala University): The Power of Genre and the Gendered Archive

Session 7a: The narratives of archives and anti-archives

Pedro Feijó (University of Cambridge): Of This Nothing is Known: Archives, Witches, and the Limits of History

Jacqueline Hoàng Nguyễn: The Other Camera

Malin Thor Tureby (Linköping University) & **Jesper Johansson** (Linnaeus University): Power and resistance in the making of the cultural heritage in the archive of Nordiska museet: A case study of the collection Migration Finland-Sweden (ca. 1970-1989)

Maryanne Dever (University of Technology Sydney): The productivity of paper, or some brief observations on intimacy, materiality and method

Session 7b: Archivisation, Power and Commodification

Christer Ahlberger (University of Gothenburg)

Peter Olausson (Karlstad University)

Lars Hansson (The House of Emigrants)

Karl-Magnus Johansson (Regional State Archives in Gothenburg)