

Manlighet i film och film i undervisningen

SEMINARIUM

**Tisdag den 12
december
kl. 15.15–17.00**

**Campus Blåsenhus
12:128***

Seminariet inleds med en presentation av Christian Gullette, forskare i skandinavistik vid University of California, Berkeley. Presentationen följs av en diskussion om manlighet i film och möjligheter med att använda film i undervisningen.

Presentationen ges på engelska, men diskussionen kan försiggå både på engelska och svenska.

Anmäl dig till Linn Areskoug, linn.areskoug@edu.uu.se, senast fredag den 8 december. Vi bjuder på fika.



Turist, Ruben Östlund, pressbild (<https://www.triart.se/filmer/turist/>)

”The Not-So-Triumphant Will: Masculinity, Gender Anxiety, and the Reappearance of the Bergfilm in Ruben Östlund’s *Turist*”

When interviewed by the *New York Times* about his film *Turist* (2014) controversial Swedish director Ruben Östlund stated that one of his goals was to “make the most pathetic male character on film” (*NYT* 10/16/2014) and the film unravels into an uncomfortable look at the stereotype of the male hero and introduces ambivalences about white, Swedish, heteronormative marriage and futurity. In many respects, Östlund has taken the tradition of the German bergfilm of the 1920s and 1930s such as Leni Riefenstahl’s *Triumph of the Will* (1935), and made his own bergfilm in which the masculine will achieves not triumph but a humiliating collapse. Östlund’s film succeeds in mocking the Nietzschean idealism of those films, yet his film is also open to more problematic interpretations of its portrayal of white, Swedish masculinity in crisis. The precarity of white masculinity becomes an even more troubling notion at a time in which Sweden’s contemporary cultural moment is defined by highly racialized social anxiety related to immigration. In this way, the lens of the German bergfilm introduces a more shameful specter of racial and gender anxiety. This presentation will conclude with a discussion of ideas for using Östlund’s films in the classroom to facilitate discussions on gender, masculinity, and intersectionality.

Christian Gullette is a Ph.D. candidate at the University of California, Berkeley in the Department of Scandinavian. Christian's academic research in Swedish literature and film focuses on intersections of sexuality, gender, race, and neoliberal economic discourse, and his current dissertation focuses on contemporary Swedish filmmaker Ruben Östlund and author and playwright Jonas Hassen Khemiri.

His article "Are Our Malls Safe? Race and Neoliberalism in Ruben Östlund's *Play*" appeared in the *Journal of Scandinavian Cinema* (2016) and his article "Plato, Spiritual Marriage, and the Disruptive Potential of Queerness in August Strindberg's *Giffas*" is forthcoming in *lambda nordica*. He is the recipient of the 2015 Society for the Advancement of Scandinavian Studies (SASS) Aurora Borealis Prize for best graduate student presentation.



Seminariet sker inom ett samarbete inom Uppsala universitet mellan noden "Identity Matters. Power, Knowledge, and Place" vid Fakulteten för utbildningsvetenskaper och noden "Vetenskap, validering, partiella perspektiv. Kunskapsproduktion bortom normerna" vid Historisk-filosofiska fakulteten.

För mer information, besök våra hemsidor:

Identity Matters. Power, Knowledge, and Place

<http://www.utbildningsvetenskap.uu.se/forskning/forskningsnoder/identity-matters/>

Vetenskap, validering, partiella perspektiv. Kunskapsproduktion bortom normerna

<http://www.histfilfak.uu.se/vetval/>

*Campus Blåsenhus, von Kraemers allé 1, Uppsala, hus 12, vån 1, längst in i korridoren.

VÄLKOMMEN!

