

# BULLETTINEN

*Information från Litteraturvetenskapliga institutionen  
vid Uppsala universitet*

## *De högre seminarierna*

**April 2015**

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### **Litteraturvetenskap**

#### *Allmänna seminariet*

Torsdagen den 23 april kl. 15.15–17.00

Lokal: 6-0031

Seminarium om androgynitet. Hur har androgynen fungerat som skönlitterär gestalt, idé och symbol? Katarina Båth, Moa Holmqvist och Niclas Johansson presenterar delar av sina respektive avhandlingskapitel om androgynitet. Frågan om androgynens roll i (framför allt) 1800-talets skönlitteratur diskuteras. Förutom Båths, Holmqvists och Johanssons texter kommer två korta källtexter – Platons om androgynen och Ovidius om hermafroditen – att finnas tillgängliga inför seminariet. Material tillgängligt fr.o.m. 16 april.

Ordf.: Williams

#### *Kollokvier*

Tisdagen den 21 april kl 13.15–15.00

Lokal: 6-0031

“Hur fungerar antidemokratiska personligheter? Ledande nazister i fiktionslitteraturens belysning.” Ordförande inleder (ev. på engelska). Se särskild presentation.

Ordf.: Pettersson

### **Retorik**

#### *Allmänna seminariet*

Onsdag den 1 april kl. 14.00–16.00

Lokal: Södertörns högskola: MA613

Dilip Gaonkar från Northwestern University föreläser under rubriken ”Rhetoric between Inquiry and Writing (Composition)”. Samseminarium med Filosofiska institutionen, UU, och Institutionen för kultur och lärande, SH. Se särskild presentation.

Ordf.: Annika Ström

Tisdag den 28 april kl. 13.15–15.00

Lokal: 6-K1005

Anneli Bowie, University of Pretoria, South Africa/UU: ”Exploring the rhetorical orientations of visual design trends from a Burkean perspective”. Se särskild presentation.

Ordf.: Viklund

## Tvärvetenskapligt 1700-talsseminarium i Uppsala

Seminariet finansieras under 2014 av Litteraturvetenskapliga institutionen samt noden '1700-tal – Sverige i världen, världen i Sverige'.

Tre sammankomster återstår under våren:

Onsdagen den 15 april kl. 16.15–18.00

Lokal: Engelska Parken Humanistiskt Centrum, hus 2 rum K1022 – obs ändrad lokal!

Professor Sandro JUNG, Universitetet i Gent, och fil. dr Alfred SJÖDIN, Lund:

”Scottish and Swedish Eighteenth-Century Poetry: The Long Poem”.

Postseminarium.

Onsdagen den 6 maj kl. 18.15–20.00 (obs tiden!).

Lokal: SCAS, Linneanum, Thunbergsvägen 2, Thunbergssalen.

Professor Dena GOODMAN, University of Michigan:

”Science in the Service of a Conquering State, 1793–1814”.

Seminariet anordnas i samarbete med Swedish Collegium for Advanced Study (SCAS), Historiska institutionen och Avdelningen för vetenskapshistoria.

Postseminarium. Obs anmälan senast 3 maj till [Marie-Christine.Skuncke@littvet.uu.se](mailto:Marie-Christine.Skuncke@littvet.uu.se).

Onsdagen 20 maj kl. 16.15–18.00

Lokal: Engelska Parken Humanistiskt Centrum, hus 2 rum 1024.

Fil. dr Carolina BROWN AHLUND, Uppsala universitet Campus Gotland:

”Kvinnligt brevskrivande och bekvämlighetskultur i 1700-talets porträtt- och bildkonst”.

Seminariet anordnas i samarbete med Konstvetenskapliga institutionen.

Postseminarium.

Alla hjärtligt välkomna!

Marie-Christine Skuncke [Marie-Christine.Skuncke@littvet.uu.se](mailto:Marie-Christine.Skuncke@littvet.uu.se)

## Särskilda presentationer

**21 april:** Det inledande föredraget riktar in sig på en tudelad fråga: Hur skildrar fiktionslitteraturen ledande nazisters personlighetsutveckling, bevekelsegrunder, psykologiska funktionssätt och moraliska självbild; och hur fungerar då skönlitteraturens förallmänligande tendens – Aristoteles’ ”vad som kunde hända” – som en bredare belysning av antidemokratiska personlighetstyper och deras socialpsykologiska förutsättningar?

En utgångspunkt är fiktionens förmåga att skildra människor på ett sätt som ingen typ av källmaterial kommer åt: detaljerad interaktion, t.ex. i dialogform, och karaktärers själsliv sett inifrån som en pågående process. Därigenom är fiktionen särskilt väl skickad att analysera och reflektera över psykologiska tendenser såsom de som möjliggjorde Förintelsen och fortsättningsvis kan förekomma i alla samhällen.

Inbjudan till seminariet skickas även till Hugo Valentin-centrum, programmet Förintelsen och folkmordsstudier / Holocaust and Genocide Studies. I fall deltagare från detta program så önskar hålls föredraget på engelska. Rubriken lyder i så fall: *What Makes Antidemocratic Personalities Tick? The Characterization of Prominent Nazis in Literary Fiction.*

**Anneli Bowie:** In this seminar I will present an overview of my PhD project, in the early stages of development. My study, entitled *Reframing design trends: a Burkean meta-rhetorical approach*, departs from the position that visual design trends, movements and styles are rhetorically framed, both visually (the aesthetic or stylistic strategies), and discursively (the promotion and justification of new visual approaches). The study aims to show how Kenneth Burke’s theory provides useful perspectives when interrogating the rhetorical strategies of particular design products, processes and discourses, as well as design trend dynamics in general. In order to illustrate the value of this Burkean perspective, I intend to investigate a number of diverse contemporary case studies. In my presentation I will briefly outline these case study trends, after which I will provide preliminary examples of theoretical application.

Although Burke is commonly acknowledged for paving the way for the study of ‘visual rhetoric’, remarkably little has been written about his rhetorical theory from within design discourse. Furthermore, since visual rhetoric is considered an important yet neglected area of design enquiry, I believe an application of Burke’s theories may prove valuable in the design studies domain. An important objective of my study is thus to make Burke’s theory more accessible to design scholars. As a result I have attempted to provide a basic overview of Burke’s theory in the second chapter of my thesis. I will greatly appreciate any feedback on this chapter and will distribute it to anyone interested in reading it before the seminar. Please email [anneli.bowie@littvet.uu.se](mailto:anneli.bowie@littvet.uu.se) if you would like to receive a copy (available from 20 april).

**Dilip Gaonkar** Rhetoric between Inquiry and Writing (Composition): At the conclusion of his reading of Nietzsche’s meditations on rhetoric, Paul de Man offers the following enigmatic formulation: “The aporia between performative and constative language is merely a version of aporia between trope and persuasion that both generates and paralyzes rhetoric and this gives it the appearance of a history” (*Allegories of Reading*, 1979, pp. 131). Though enigmatically formulated, the statement revives and turns on the traditional and much discussed tension between trope and persuasion, between trope and topics, between *lexis* and *invention*, between decorum and prudence, between form and judgment, and more comprehensively between writing and inquiry. In the recent decades, while Derrida’s deconstructive case for “rhetoric as writing” continues to be influential, in rather unexpected ways, the US-based cross-disciplinary academic movement known as “the rhetoric of inquiry” appears to be slowing down, especially on the theoretical front. However, there is one important exception: Nancy Struever (and some of her students) has developed a compelling theoretical case for “rhetoric as inquiry,” which is also deeply informed by the history of rhetoric (*Rhetoric, Modality and Modernity*, 2009). My paper/presentation, will examine this tension between writing and inquiry in the context of composing of political theories.

**Sandro Jung:** James Thomson’s *The Seasons* (1730), one of the most widely read long poems of the eighteenth century, is a production the textual condition of which is characterised by a lengthy and complex revision process. The aims of my paper are twofold: I shall build on my earlier research on generic hybridity and focus on the ways in which the long poem invokes conventions not of the epic, as previous critics have noted, but of the hymnal. This discussion will pay attention to a poem, *The Excursion*, by David Mallet, which was produced as part of Thomson and Mallet’s project to create a new kind of poetry. The second aim of the paper will be to focus on the eroticised pastoral that Thomson develops in his poem, an important generic mix that has usually been obscured in favour of studies highlighting the Georgic nature of the text. – Alfred Sjödin: Johan Gabriel Oxenstierna’s long poem *Skördarne* (*The Harvest*, 1796) occupies an interesting position in the genre-system of Gustavian poetry. While ostensibly a poem in the tradition of Virgil’s *Georgics*, this loosely constructed poem could be seen as an assemblage of devices from various other genres. In combining near-epic length with a “low” subject matter, it also poses a subtle challenge to the classicist equation of scale and importance. The Swedish literary historian Alfred Sjödin discusses the poem’s position in Swedish literature of the period, as well as in a broader comparative perspective – the rise of the non-epic long poem as an important flexible form in the 18th century, specifically the vogue of French and English *Georgics*.

## Meddelanden

Under vt 2015 ges följande kurser inom doktorandutbildningen:

**Fördjupningskurs i allmän litteraturvetenskaplig teori och metod** ges under första halvan av vt 2015 med Torsten Pettersson och Johan Svedjedal.

**Medeltid, Renässans, Barock** kommer att gå under andra halvan av vårterminen. Lärare: Sigrid Schottenius Cullhed.

*Bulletinen* publiceras på internet, adress: [www.littvet.uu.se/bulletinen.html](http://www.littvet.uu.se/bulletinen.html).

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