

—List of contributors—

TIM BERNDTSSON defended his PhD dissertation *The Order and the Archive: Freemasonic Archival Culture in Eighteenth-Century Europe* at the Department of Literature at Uppsala University in 2020. Since then, he has carried out research about history of books and twentieth-century poetry. He is currently employed as Senior Lecturer at the Department of Literature at Uppsala University.

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FABIAN KASTNER is a Swedish writer based in Berlin. He is the author of the novels *Oneirine* (Albert Bonniers Förlag, 2006), which consists exclusively of unattributed quotes from one thousand works of world literature, and *Lekmannen* (Albert Bonniers Förlag, 2013), which took its point of departure in Daniel Paul Schreber's *Memoirs of My Nervous Illness*.

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The Visual Strategies and Court Culture of Adolf Fredrik of Holstein-Gottorp (1710-1771) and Lovisa Ulrika of Prussia (1720-1782), King and Queen of Sweden, reevaluates the contributions of this royal couple to the political and cultural life of the Age of Liberty through an analysis of their self-presentation in art and life.

ANNIE MATTSSON holds a PhD in literature. Her dissertation investigates manuscript libels against the Swedish king Gustavus III (*Komediant och riksförrädare: Handskriftcirkulerade smädeskrifter mot Gustaf III*, 2010). In recent years Mattsson's research concerns manuscript cultures, archival practices and how control was exercised by the Swedish police authorities in the late 18th century.

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